

PAUL VAN HOEYDONCK

Artist Curriculum Vitae

Exhibitions

Solo Exhibitions

- 1952** *First Solo Exhibition:* figurative paintings, Galerie Buyle, Antwerp, Belgium
- 1952** Figurative paintings, Galerie Unicum, Bruges, Belgium
- 1952** Figurative paintings, Au Cheval de Verre, Brussels, Belgium
- 1955-1960** Galerie Dutilleul, Brussels, Belgium
- 1955-1960** Galerie Saint-Laurent, Brussels, Belgium
- 1955-1960** *Paul Van Hoeydonck*, Galerie Saint-Laurent, Brussels, Belgium
- 1955-1960** *Paul Van Hoeydonck*, Galerie Accent, Antwerp, Belgium
- 1955-1960** *Graphic Works*, Galerie Saint-Laurent, Brussels, Belgium
- 1960** G58 Hessenhuis, Antwerp, Belgium
- 1960** First major solo exhibition, Palais des Beaux-Arts, Brussels, Belgium
- 1960** Iris Clert Gallery, Paris, France
- 1962-1969** Robert Elkon Gallery, New York, United States
- 1962-1969** *ZERO 3*, Düsseldorf, Germany



1962- 1969	Galerie Iris Clert, Paris, France
1962- 1969	Svensk-Franska Konstgalleriet, Stockholm, Sweden
1962- 1969	Galerie Thelen, Essen, Germany
1962- 1969	Waddell Gallery, New York, United States
1962- 1969	Galerie Krikhaar, Amsterdam, the Netherlands
1962- 1969	Galerie Der Spiegel, Cologne, Germany
1962- 1969	Galerie Cogéime, Brussels, Belgium
1962- 1969	Palais des Beaux-Arts, Brussels, Belgium
1962- 1969	Galerie Foncke, Ghent, Belgium
1962- 1969	Galerie Bonnier, Lausanne, Switzerland
1962- 1969	Belgisches Haus, Cologne, Germany
1962- 1969	International Monetary Fund, Washington, D.C., United States
1962- 1969	Solo exhibition, Galerie Müller, Stuttgart, Germany
1969	Museum of Contemporary Art Chicago, Chicago, United States
1969	Contemporary Arts Museum Houston, Houston, United States
1969	Kunstverein Freiburg, Freiburg, Germany
1969	Galerie Withofs, Brussels, Belgium
1969	Waddell Gallery, New York, United States
1969	Galerie Foncke, Ghent, Belgium
1969	<i>Apollo Mission to the Moon</i> , National Gallery of Art, Washington, D.C., United States

1969	Palacio Nacional de Bellas Artes, Mexico City, Mexico
1969	Solo exhibition, Galerie Foncke, Bruges and Ghent, Belgium
1969	Galerie Bonnier, Geneva, Switzerland
1969	Galerie Engelberts, Geneva, Switzerland
1969	Galerie Rive Gauche, Brussels, Belgium
1972	Galerie Lanzenberg, Brussels, Belgium
1972	Galerie Foncke, Ghent, Belgium
1972	Galleria Einaudi, Milan, Italy
1972	Waddell Gallery, New York, United States
1972	Solo exhibition, Galerie Multi-Art, Antwerp, Belgium
1972	Clark Polak Gallery, Los Angeles, United States
1972	<i>Drawings</i> , Galerie Bonnier, Geneva, Switzerland
1972	Talbot Rice Art Centre, Edinburgh, United Kingdom
1972	Annely Juda Fine Art, London, United Kingdom
1972	<i>Proto-Astros</i> , Studio Marconi, Milan, Italy
1972	Galerie Bonnier at Art Basel, Basel, Switzerland
1972	Studio Marconi, Milan, Italy
1972	Galerie Isy Brachot, Brussels, Belgium
1972	Galerie Bonnier, Geneva, Switzerland
1975	Galerie Foncke, Ghent, Belgium
1975	Galerie Van Hoeywegen, Sint-Kwintens-Lennik, Belgium
1975	Solo exhibition, Galerie Hüsstege, Amsterdam, the Netherlands
1975	Galerie Singulier Pluriel, Brussels, Belgium
1975	Galerie Bonnier, Geneva, Switzerland
1975	Kunstforum, Schelderode, Belgium
1975	Internazionale Biennale del Bronzetto, Palazzo della Ragione, Padua, Italy
1975	<i>The Sphere</i> , Centre Ranelagh, Paris, France
1975	<i>Salon Ensemble</i> , Galerie La Cour d'Ingres, Paris, France
1975	<i>Flora in Art</i> , Kunstforum, Schelderode, Belgium

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- 1975** *Bicentennial U.S.A.*, American Library, Brussels, Belgium
 - 1998** *Mars Chronicles*, Guy Pieters Gallery, Knokke, Belgium; accompanied by a catalogue
 - 1999** *Half a Century: White on White*, Orion Art Gallery, Brussels, Belgium; accompanied by a catalogue
 - 2006** *On the Moon... and with IVEG*, solo exhibition, Hoboken, Belgium
 - 2007** LAAC - Musée des Beaux-Arts, Dunkirk, France
 - 2007** Commission for forty bronze editions of *Fallen Astronaut* for the sculpture garden, with an exhibition of selected works, France
 - 2008** Featured artist in the winter exhibition *G58-G59 Mass-Akker*, Verbeke Foundation, Kemzeke, Belgium; accompanied by the monograph *Lightworks*, published by De Paepe Productions
 - 2011** *Oeuvre Lumière / Lightworks*, Galerie Guy Pieters, Avenue Matignon, Paris, France
 - 2011** Galerie Guy Pieters, Sint-Martens-Latem, Belgium
 - 2011** Early abstract-geometric works, Felixart Museum, Drogenbos, Belgium; curated by Serge Seréveillon in collaboration with Ronny Van de Velde; accompanied by a book
 - 2011** Drawings and collages at De Rossaert, Antwerp, Belgium; presented by Wouter Van de Velde
 - 2011** *Paul's Wide White World*, Guy Pieters Gallery, Knokke, Belgium
 - 2011** *Mental Cinescopes*: paintings from the 1970s, Eastmen Gallery, Hasselt, Belgium; curated by Willy Van den Bussche
 - 2011** *Histoire Naturelle*, University of Gembloux, Gembloux, Belgium; curated by Willy Van den Bussche
 - 2014** Inauguration of the bronze sculpture *Goldie*, Wirtz Garden, Cultural Centre Kapellen, Belgium
 - 2014** *Planets and Drawings*, Eastmen Gallery, Hasselt, Belgium
 - 2018** *Ode to Movement*, Maurice Verbaet Gallery, Knokke, Belgium
 - 2019** *Fallen Astronaut* in *Hors Pistes*, Centre Pompidou, Paris, France
 - 2019** Launch of *Multiple Man in Space*, Berlin, Germany; in collaboration with Bild Zeitung and Galerie Breckner
 - 2019** Paul Van Hoeydonck exhibition, Galerie Breckner, Düsseldorf, Germany
 - 2019** *Fallen Astronaut* in *Fly Me to the Moon: The Moon Landing, 50 Years On*, Kunsthaus Zürich, Switzerland

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- 2019** Paul Van Hoeydonck exhibition, Space Expo, Noordwijk, the Netherlands
 - 2019** Paul Van Hoeydonck exhibition, Villers-la-Ville Abbey, Belgium
 - 2019** *Fallen Astronaut in Apollo's Muse: The Moon in the Age of Photography*, Metropolitan Museum of Art, New York, United States
 - 2019** Paul Van Hoeydonck exhibition, Embassy of Belgium, Berlin, Germany
 - 2019** *The Moon*, Palazzo Madama, Turin, Italy; curated by Luca Beatrice and accompanied by a catalogue featuring *Fallen Astronaut* and the commemorative plaque on the Moon
 - 2019** *Fallen Astronaut*, Museum der Moderne Salzburg, Austria
 - 2019** *Moon Museum*, Vasarely Museum, Budapest, Hungary; in association with the Museum of Fine Arts-Hungarian National Gallery
 - 2019** Paul Van Hoeydonck exhibition, Port House, Antwerp, Belgium
 - 2022** *Works from the 1950s and 1960s*, Maurice Verbaet Gallery, Knokke, Belgium
 - 2025** *Art on the Moon*, Cultuurhuis de Bijl, Zoersel, Belgium; anniversary exhibition redefined as a tribute exhibition, opening 3 May
 - 2025** Tribute exhibition to Paul Van Hoeydonck, Royal Museum of Fine Arts Antwerp (KMSKA), Antwerp, Belgium
 - 2025** Tribute exhibition to Paul Van Hoeydonck, Campo & Campo, Antwerp, Belgium
 - 2025** Tribute exhibition to Paul Van Hoeydonck, Callewaert Vanlangendonck Gallery, Antwerp, Belgium
 - 2025** Tribute exhibition to Paul Van Hoeydonck, EICAS Museum, Deventer, the Netherlands; works from several periods, including the life-size *Man in Space*
 - 2025** Tribute exhibition to Paul Van Hoeydonck, Maurice Verbaet Gallery, Knokke, Belgium

Group Exhibitions

- 1953** *Open-Air Party*, Driekoningen Castle, Beernem, Belgium
- 1953** *Belgian Quadrennial Salon*, Liège, Belgium
- 1953** Gilbert Swimberghe and Paul Van Hoeydonck, Galerie Théâtre de Poche, Brussels, Belgium

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| 1953 | <i>Summer Salon</i> , Galerie Unicum, Bruges, Belgium |
| 1953 | <i>Quadrennial Salon of Fine Arts</i> , Ghent, Belgium |
| 1955-
1960 | <i>Laureates of the Young Belgian Painting Prize</i> , Palais des Beaux-Arts, Brussels, Belgium;
<i>Diamond</i> was singled out by the jury |
| 1955-
1960 | <i>Painters of the Formes Group</i> , Cercle Jean Jaurès, Salle de l'Académie de Musique,
Morlanwelz, Belgium |
| 1955-
1960 | <i>In Defence of the Small Format</i> , Galerie Saint-Laurent, Brussels, Belgium |
| 1955-
1960 | <i>National Salon of Modern Social Furniture</i> , Museum of Decorative Arts, Ghent, Belgium |
| 1955-
1960 | <i>Laureates of the Young Belgian Painting Prize</i> , Société Royale des Beaux-Arts, Verviers,
Belgium |
| 1955-
1960 | Galerie Le Rouge et le Noir, Charleroi, Belgium |
| 1955-
1960 | <i>Groups</i> , Galerie Accent, Antwerp, Belgium |
| 1955-
1960 | <i>Summer Exhibition</i> , Galerie Accent, Antwerp, Belgium |
| 1955-
1960 | <i>Belgian Painters Inspired by Spain</i> , Galerie Giroux, Brussels, Belgium |
| 1955-
1960 | G58 exhibition with Georges Vantongerloo, Middelheim Museum, Antwerp, Belgium |
| 1955-
1960 | Opening exhibition of G58, Hessenhuis, Antwerp, Belgium |
| 1955-
1960 | Participation in Expo 58, Brussels, Belgium |
| 1955-
1960 | <i>Groupe Art Abstrait</i> , Galerie Hella Nebelung, Düsseldorf, Germany |
| 1955-
1960 | <i>Vision in Motion / Motion in Vision</i> , first international G58 exhibition, Antwerp, Belgium |
| 1955-
1960 | <i>Laureates of the 1958 Young Belgian Painting Prize</i> , Palais des Beaux-Arts, Brussels,
Belgium |
| 1955-
1960 | <i>Works of Art Acquired by the State in 1958</i> , Palais des Beaux-Arts, Brussels, Belgium |



1960	Third G58 group exhibition, Hessenhuis, Antwerp, Belgium
1962- 1969	Tokyo Biennale, Tokyo, Japan
1962- 1969	<i>Contemporary Painting in Belgium</i> , St. Louis, Denver, Los Angeles and San Francisco, United States
1962- 1969	documenta III, Kassel, Germany
1962- 1969	Exhibitions in The Hague, Vienna, Berlin, Otterlo, Bern and Brussels
1962- 1969	Iris Clert Floating Biennale, Grand Canal, Venice, Italy
1962- 1969	Iris Clert exhibition, Berlin, Germany
1962- 1969	<i>New Realism-Pop Art</i> , Gemeentemuseum Den Haag, The Hague, the Netherlands
1962- 1969	<i>Pop Art / Nouveau Réalisme</i> , Palais des Beaux-Arts, Brussels, Belgium
1962- 1969	Middelheim Biennale, Antwerp, Belgium
1962- 1969	<i>Flemish Art</i> , Galerie Arditti, Paris, France
1962- 1969	<i>Belgian Drawings Since Permeke</i> , Lima, Peru
1962- 1969	<i>45 Years of Belgian Art</i> , Rio de Janeiro, Brazil
1962- 1969	<i>Graindorge Collection</i> , Copenhagen, Denmark
1962- 1969	<i>Sculptures from All Directions</i> , World House Galleries, New York, United States
1962- 1969	<i>White on White</i> , Lincoln, United States
1962- 1969	<i>Pop, Pop, Whence Pop?</i> , Heckscher Museum, Huntington, New York, United States
1962- 1969	<i>New Flemish Research</i> , Palais des Beaux-Arts, Charleroi, Belgium



1962- 1969	<i>Flemish Art</i> , Svenska Handelsbanken, Stockholm, Sweden
1962- 1969	<i>Art for Collectors</i> , Rhode Island, United States
1962- 1969	Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
1962- 1969	<i>White on White</i> , Kunsthalle Bern, Switzerland
1962- 1969	<i>Premio Marzotto</i> , Valdagno, Italy
1962- 1969	<i>Space in Art</i> , Museum of Modern Art, Brussels, Belgium
1962- 1969	Triennial of the Southern Netherlands, Belgium and the Netherlands
1962- 1969	<i>45 Years of Belgian Contemporary Art</i> , Hungarian National Gallery, Budapest, Hungary
1962- 1969	<i>45 Years of Belgian Contemporary Art</i> , Sala Dalles, Bucharest, Romania
1962- 1969	<i>New Flemish School</i> , Kunsthaus Zürich, Switzerland
1962- 1969	<i>Contemporary Belgian Drawings</i> , Madrid, Seville and Barcelona, Spain
1962- 1969	<i>Stuyvesant Collection</i> , Palais des Beaux-Arts, Brussels, Belgium
1962- 1969	<i>Superlund</i> , Lunds Konsthall, Sweden; curated by Pierre Restany
1962- 1969	<i>Homage to Bosch</i> , De Moriaan, 's-Hertogenbosch, the Netherlands
1962- 1969	<i>Science Fiction</i> , Kunsthalle Bern, Switzerland
1962- 1969	<i>Contrasts 1947-1967</i> , Royal Museum of Fine Arts Antwerp, Belgium
1962- 1969	<i>Science Fiction</i> , Musée des Arts Décoratifs, Paris, France



1962- 1969	<i>Science Fiction</i> , Kunstverein Düsseldorf, Germany
1962- 1969	<i>Forty Years of Living Art: Homage to Robert Giron</i> , Palais des Beaux-Arts, Brussels, Belgium
1962- 1969	<i>The Church Open to Contemporary Art</i> , La Biennale, Centre Notre-Dame, Argenteuil, France
1962- 1969	Triennial, Halle(s), Bruges, Belgium
1962- 1969	<i>The Obsessive Image 1960-1968</i> , Institute of Contemporary Arts, London, United Kingdom
1962- 1969	<i>In the Realm of the Fantastic</i> , Kunstverein Recklinghausen, Germany
1962- 1969	<i>Destruction Art</i> , Finch College Museum, New York, United States
1962- 1969	<i>Living Art</i> , Vence, France
1962- 1969	<i>Three Blind Mice</i> , Van Abbemuseum, Eindhoven, the Netherlands
1962- 1969	<i>Three Blind Mice</i> , Sint-Pietersabdij, Ghent, Belgium
1962- 1969	Lignano Biennale, Italy; official laureate
1962- 1969	<i>Contact 68 Kelkheim</i> , Pfarrzentrum Kelkheim, Germany
1962- 1969	<i>Belgian Art</i> , Archaeological Museum, Tehran, Iran
1969	<i>Painting and Sculpture Today</i> , Indianapolis Museum of Art, United States
1969	<i>Belgian Art</i> , Museum of Baghdad, Iraq
1969	<i>Belgian Art</i> , Museum of Beirut, Lebanon
1969	<i>International Print Exhibition</i> , Museum of Modern Art, Ljubljana, Yugoslavia
1969	<i>Ten Belgian Painters</i> , Galerie 66, Hofheim, Germany
1969	<i>Space Art</i> , Eindhoven University of Technology, the Netherlands
1969	<i>The Jacques Kaplan Collection</i> , Finch College Museum, New York, United States

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- 1969** *Belgian Art 1960-1970*, Kölnischer Kunstverein, Cologne, Germany
 - 1969** *Play of Whites*, Galerie Withofs, Brussels, Belgium
 - 1969** *Jewels by Belgian Artists*, Belgian Pavilion, Expo '70, Osaka, Japan
 - 1969** *White Itineraries*, Musée d'Art Moderne, Saint-Étienne, France
 - 1969** *Zeitgenossen*, Kunsthalle Recklinghausen, Germany
 - 1969** *Second Annual International Moonwalk Festival*, Cape Kennedy, United States
 - 1969** Waddell Gallery, New York, United States
 - 1969** Svensk-Franska Konstgalleriet, Stockholm, Sweden
 - 1969** Leiden University Academy Building, Leiden, the Netherlands
 - 1969** *The Doll: Aspects of the Image of Woman*, Berlin, Leverkusen and Frankfurt, Germany
 - 1969** *Travelling Exhibition: Playboy Art Collection*, Milan, London, Antwerp, Hanover, Aachen and Munich
 - 1969** *Travelling Exhibition: Stuyvesant Art Collection*, Hanover, Aachen, Munich, Antwerp, Brussels and Arnhem
 - 1969** *The Object*, travelling exhibition, Brussels, Rotterdam and Berlin
 - 1969** Second Triennial, Halls of Bruges, Belgium
 - 1972** FTD Art Collection, travelling exhibition, United States
 - 1972** *Comparisons*, Galerie Bonnier, Geneva, Switzerland
 - 1972** Sculpture exhibition, Annely Juda Fine Art, London, United Kingdom
 - 1972** *Metamorphoses of the Object*, Palazzo Reale, Milan, Italy
 - 1972** *Metamorphosis of the Object*, Musée des Arts Décoratifs, Paris, France
 - 1972** *Metamorphosis of the Object*, Basel, Switzerland
 - 1972** *World Cultures and Modern Art*, Olympic Games, Munich, Germany
 - 1972** *Space Exhibition*, Parrish Art Museum, Southampton, New York, United States
 - 1972** *Belgian Art and Jewellery*, Palazzo delle Esposizioni, Faenza, Italy
 - 1972** *Critics' Choice*, SculptureCenter, New York, United States
 - 1972** *Shop Windows of Life: Manzoni Inspired by the Lunar Sculpture*, Via Manzoni, Milan, Italy
 - 1972** *Inter-Étrennes*, Galerie Lara Vincy, Paris, France
 - 1972** *Beyond Illustration: The Art of Playboy*, Museum of Art, Tokyo, Japan

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- 1972** West Flanders Selection, Casino, Knokke, Belgium
 - 1972** *Space Sculpture*, Annely Juda Fine Art, London, United Kingdom
 - 1972** *Fifty Years of the Swiss Art Trade Association*, Kunsthaus Zürich, Switzerland
 - 1972** *G58 Hessenhuis Retrospective*, Museum of Fine Arts, Antwerp, Belgium
 - 1972** *Jewellery by Belgian Artists, 1900-1973*, Museo Poldi Pezzoli, Milan, Italy
 - 1972** FTD Art Collection, travelling exhibition, United States
 - 1972** *Spring Salon*, Galerie Isy Brachot, Brussels, Belgium
 - 1972** Third Triennial, Beurshalle, Bruges, Belgium
 - 1972** Middelheim Biennale, open-air museum, Antwerp, Belgium
 - 1972** Art Market, Galerie Lechien, Düsseldorf, Germany
 - 1998** *The Object*, Les Ulis, France; invited by Gérard Xuriguera and Pierre Restany
 - 2006** *Transgressions... Renoma II*: thirty-two contemporary artists reinterpret the mythical blazer, Galerie Meyer Le Bihan, Paris, France
 - 2006** *The Projection Project / Dare to Think, Dare to Dream*, travelling group exhibition, M HKA and Budapest, Hungary
 - 2008** Featured artist in *G58-G59 Mass-Akker*, Verbeke Foundation, Kemzeke, Belgium; accompanied by the monograph *Lightworks*
 - 2008** Base-Alpha Gallery group exhibition, with Paul Van Hoeydonck as the "Intruder"
 - 2008** *Vision in Motion / Motion in Vision*, summer exhibition, Verbeke Foundation, Kemzeke, Belgium
 - 2008** *G58: Homage to 1958*, Museum Albert Van Dyck, Schilde, Belgium
 - 2008** *Of Your Time? Artistic Approaches to 1958*, Hof van Busleyden, Mechelen, Belgium
 - 2009** *The Magical Years Around Iris Clert and Pierre Restany*, auction exhibition, Pierre Bergé & Associés, Paris, France
 - 2009** *No Label: Belgian Art 1950-1970*, curated by Jan Stalmans; inaugurated by Flemish Minister-President Kris Peeters
 - 2009** Group exhibition, Galerie Guy Pieters, Saint-Paul-de-Vence, France
 - 2009** Group exhibition, Musée d'Art Moderne de Saint-Étienne Métropole, France
 - 2010** *The Avant-Garde in Belgium, 1940-1970*, Bank Delen, Antwerp, Belgium; curated by Ronny Van de Velde and accompanied by a book



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| 2011 | Early coloured geometric abstractions presented at BRAFA, Ronny Van de Velde stand, Brussels, Belgium |
| 2011 | Works presented at BRAFA by Galerie Guy Pieters, Whitford Fine Art and Bank Delen, Brussels, Belgium |
| 2011 | <i>Art Paris</i> , Grand Palais, Paris, France; presented by Guy Pieters |
| 2011 | <i>Robot Dreams</i> , Museum Tinguely, Basel, Switzerland |
| 2011 | <i>Grandville: Another World</i> , Musée Félicien Rops, Namur, Belgium, and Besançon, France; curated by Ronny and Jessy Van de Velde |
| 2012 | <i>Bank Delen '12</i> , Antwerp, Belgium; presented by Ronny Van de Velde |
| 2012 | <i>Little Museums by Belgian Artists</i> , BRAFA, Brussels, Belgium; curated by Ronny Van de Velde |
| 2012 | Whitford Fine Art presentation at BRAFA, Brussels, Belgium |
| 2012 | <i>NASA ART</i> , Las Cruces, New Mexico, United States |
| 2012 | <i>Spirits of Internationalism</i> , M HKA, Antwerp, Belgium |
| 2012 | <i>New Art in Antwerp 1958-1962: G58</i> exhibition series, M HKA, Antwerp, Belgium |
| 2012 | Presentation in the renovated Middelheim Open-Air Museum, Renaat Braem Pavilion, Antwerp, Belgium |
| 2012 | <i>The 58ers</i> , ING Belgium headquarters, Antwerp, Belgium; curated by Ernest Van Buynder |
| 2012 | <i>Museum of Forgotten History XXX</i> , M HKA, Antwerp, Belgium |
| 2012 | <i>The Soul of the Master: Antwerp Drawings from Rubens to Panamarenko</i> , Museum Plantin-Moretus, Antwerp, Belgium |
| 2012 | <i>Pop Art in Europe</i> , Museum Het Valkhof, Nijmegen, the Netherlands |
| 2012 | Presentation at Art Ghent by Eastmen Gallery, Ghent, Belgium |
| 2012 | <i>Belgian Art: A Modern Century</i> , Caroline and Maurice Verbaet Collection, Museum of Ixelles, Brussels, Belgium |
| 2013 | <i>Happy Birthday, Dear Academy: 350 Years of the Antwerp Academy</i> , MAS, Antwerp, Belgium |
| 2013 | <i>A Handful of Earth from Paradise</i> , Museum Morsbroich, Leverkusen, Germany |
| 2013 | <i>Museum to Scale 1/7</i> , Royal Museums of Fine Arts of Belgium, Brussels; curated by Ronny Van de Velde |
| 2013 | Presentation at Art Ghent by Eastmen Gallery, Ghent, Belgium |
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- 2013** *The Autodidact*, Extra City, Antwerp, Belgium; curated by Guillaume Bijl
 - 2013** *Sculpture on the Moon: Meet Artist Paul Van Hoeydonck*, Smithsonian National Air and Space Museum, Washington, D.C., United States
 - 2014** *ZERO*, Solomon R. Guggenheim Museum, New York, United States; Martin-Gropius-Bau, Berlin, Germany; and Stedelijk Museum Amsterdam, the Netherlands
 - 2014** *Museum to Scale 1/7*, Rotterdam, the Netherlands, and Naples, Florida, United States
 - 2014** BRAFA presentation by Whitford Fine Art, London
 - 2014** *Belgian Geometric Abstraction from 1945 to the Present*, BAM, Mons, Belgium
 - 2014** *From ZERO to the Moon*, Callewaert Vanlangendonck Gallery, Antwerp, Belgium
 - 2014** *Museum to Scale 1/7*, Kunsthal Rotterdam, the Netherlands
 - 2014** Art Ghent presentation by Eastmen Gallery, Hasselt, Belgium
 - 2014** *Colour-Light-Black-White: ZERO artists*, Kunstzolder, Eeklo, Belgium
 - 2015** BRAFA presentation by Whitford Fine Art and other galleries, Brussels, Belgium
 - 2015** Art Rotterdam presentation by Eastmen Gallery, Rotterdam, the Netherlands
 - 2015** *ZERO*, Martin-Gropius-Bau, Berlin, Germany
 - 2025** *World, Where To? ZERO and the Present*, Düsseldorf, Germany, 13 May-14 September
 - 2025** Tribute exhibition to Paul Van Hoeydonck, Cultural Centre Wijnegem, Belgium, 16-21 October; on this occasion he became the first person to receive the title "Honorary Citizen of Wijnegem"