

FRANCIS DUSÉPULCHRE

Artist Curriculum Vitae

Exhibitions

Solo Exhibitions

1964	City Hall, Morlanwelz
1969	Cultural Centre, Trazegnies
1970	Orangery of the Castle, Le Roeulx
1970	Orangery, Mariemont
1972	Palais des Beaux-Arts, Charleroi
1974	Walt Gallery, Knokke
1974	Tendances Contemporaines Gallery, La Louvière
1975	Walt Gallery, Knokke
1976	Cultural Centre, Carnières
1977	Mathys Gallery, Herstal
1979	Detour Gallery, Jambes
1979	Les Trois Portes Gallery, Mons
1979	Le Volcan Gallery, Charleroi
1980	L'Arturiale Gallery, Liège
1980	Armorial Gallery, Brussels
1981	Tendances Contemporaines Gallery, La Louvière
1981	Brussels Cultural Centre, Neder-Over-Heembeek
1982	L'Arturiale Gallery, Liège
1982	Vécu Gallery, Antwerp
1982	Armorial Gallery, Brussels
1983	L'Arturiale Gallery, Knokke
1984	Detour Gallery, Jambes
1984	Tendances Contemporaines Gallery, La Louvière
1985	Margal Saint-Martin-de-Londres Gallery, Brussels
1985	Cultural Centre, Bonsecours



1987	A Tower for Europe: public presentation of the Finance Tower cladding project, Le Botanique, Brussels
1987	La Main Gallery, Brussels
1987	Cultural Centre, Tournai
1988	An Artist as Prophet in His Region, Palais des Beaux-Arts, Charleroi
1988	Éphémère Gallery, Montigny-le-Tilleul
1990	Pim De Rudder Gallery, Assenede
1990	Debras-Bical Gallery, Brussels
1991	Helan Arts Foundation, Bornem
1991	Debras-Bical Gallery, Découvertes Art Fair
1992	Its Art Ist Gallery, La Hulpe
1992	Piatno Gallery, Sint-Idesbald
1992	Piretti Gallery, Ostend
1993	Hors Limites Gallery, Tournai
1994	Debras-Bical Gallery, Brussels
1995	Schlassgoart Gallery, Esch-sur-Alzette, Luxembourg
1995	Amaryllis Gallery, Brussels
1995	Cultural Centre, Namur
1996	Piatno Gallery, Sint-Idesbald
1997	Its Art Ist Gallery, Waterloo
1999	Its Art Ist Gallery, Waterloo
1999	Amaryllis Gallery, Brussels
1999	Expo x3 (with Fourez and Panamarenko), Ianchelevici Museum, La Louvière
2000	Mareterre Artes Gallery, Eeklo
2000	Schlassgoart Gallery, Esch-sur-Alzette, Luxembourg
2001	Its Art Ist Gallery, Waterloo
2001	Mastery, Braine-l'Alleud
2001	Small Pleasures, Debras-Bical Gallery, Brussels
2002–	ABC Gallery, Brussels
2003	
2005	Art in the City, Balthazar Gallery, Tournai
2006	The Geometry of Sensibility, La Louvière
2007	Art in the City, Museum of Fine Arts, Tournai
2011	Espace B Gallery (with Jean-Michel François), Glabais
2012	Lieve Lambrecht Gallery (with Hilde Van Sumere), Merendree
2018	Ap'Art Gallery, Ghent
2021	The Language of Shadows, Patinoire Royale / Valérie Bach Gallery, Brussels

Art Fairs

Art Fair / Venue

Découvertes, Grand Palais, Paris
 Lineart, Flanders Expo, Ghent
 Art Actuel, Heysel Exhibition Centre and Palais des Beaux-Arts, Brussels
 Contemporary Art Fair, Stockholm
 Eternalia, Exhibition Centre, Charleroi
 BRAFA, Patinoire Royale / Valérie Bach Gallery, Brussels
 Art Week, Patinoire Royale / Valérie Bach Gallery, Brussels
 BRAFA, Maurice Verbaet Gallery

Group Exhibitions

- | | |
|-------------|--|
| 1969 | Hainaut Open-Air Sculpture, Binche Park |
| 1971 | Hainaut Fine Arts Triennial, Palais des Beaux-Arts, Charleroi |
| 1971 | Young Art in Belgium, Palais des Beaux-Arts, Charleroi |
| 1971 | Art and Education, Université du Travail, Charleroi |
| 1973 | Concrete Art in Hainaut, Palais des Beaux-Arts, Charleroi |
| 1974 | Cercle Artistique, Palais des Beaux-Arts, Charleroi |
| 1974 | Concrete Art in Hainaut, Museum of Fine Arts, Mons |
| 1975 | Concrete Art in Hainaut, Maison de la Culture Les Chiroux, Liège |
| 1975 | Aspect 2, Studio 44, Brussels |
| 1976 | Contemporary Open-Air Sculpture, Parc de la Dodaine, Nivelles |
| 1976 | Aspect 2, Cultural Centre, Hasselt; Palais des Beaux-Arts, Charleroi |
| 1976 | Concrete Art in Hainaut, Sigma 13, Tournai |
| 1976 | Hainaut Artists' Triennial, Palais des Beaux-Arts, Charleroi |
| 1977 | Opening of Sart Tilman, Sart Tilman Campus, Liège |
| 1977 | Living Hainaut, Passage 44, Brussels |
| 1978 | 3 x 3, Salle Saint-Georges, Mons; Maison de la Culture, Mouscron; Municipal Theatre Hall, La Louvière |
| 1979 | Biennial of Contemporary Art, Palais des Arts et de la Culture, Brest, France |
| 1979 | Unusual Materials, Salle Saint-Georges, Liège |
| 1979 | Concrete Art in Hainaut, Maison de la Culture, Namur |
| 1979 | Hainaut Artists' Triennial, Museum of Fine Arts, Mons |
| 1980 | Concrete Art in Hainaut, Salle Saint-Georges, Mons |
| 1981 | Biennial of Contemporary Art, Palais des Arts et de la Culture, Brest, France |
| 1981 | Biennial of Criticism, Palais des Beaux-Arts, Charleroi; International Cultural Centre, Antwerp |
| 1981 | Sculptures in Colour, Van Buuren Museum, Brussels |
| 1982 | Serge Goyens de Heusch Foundation for Contemporary Belgian Art: Seventy Belgian Artists, inaugural exhibition, Musée de Louvain-la-Neuve, Ottignies-Louvain-la-Neuve |
| 1982 | Lux 3 (Dusépulchre, Helleweegen and Leblanc), Museum of Fine Arts, Verviers |



1982	Biennial of Contemporary Art, Museum of Modern and Contemporary Art, Liège
1983	Aspects of Contemporary Belgian Art, National Bank, Charleroi
1984	Transparency–Light, Le Botanique, Brussels
1984	Sculptural Surface, Atelier 340, Brussels
1984	Inaugural exhibition of the new Museum of Modern Art, Royal Museums of Fine Arts of Belgium, Brussels
1987	Abstract Art in Belgium, Serge Goyens de Heusch Foundation for Belgian Art, Museum of Fine Arts, Mons
1991	Monumental 1990: Contemporary Belgian Monumental Sculpture, Helan-Arts Foundation, Bornem
1993–1995	Confrontations, travelling IBM exhibition
1996–1997	Vasarely Homages, Museum of Fine Arts, Charleroi; Fondation Vasarely, Aix-en-Provence
1998	Leading Figures: sculptures from the Collection of the Province of Hainaut, Wallonia-Brussels Centre, Paris, France
1999	Around Jean Dubois: The Rigour of Sensibility, Museum of Fine Arts, Charleroi
1999	Reservoir of Ideas: Art Projects for a Capital, ISELP, Brussels
2000	Expo 3, 2000 (Dusépulchre, Fourez and Panamarenko), Ianchelevici Museum and Municipal Theatre, La Louvière
2001	Art and Mathematics: The Meeting of Two Worlds, Museum of Fine Arts, Charleroi
2001	Belgian Constructed Art: From Yesterday to Tomorrow, Ianchelevici Museum, La Louvière
2001	A Twentieth Century of Art in Wallonia, Museum of Fine Arts, Mons; Salle Saint-Georges, Mons; Machine à Eau, Mons
2002	When Art Embraces Place, BPS22, Charleroi
2003	Abstractions: A Century of Abstract Art in Wallonia and Brussels, Le Botanique, Brussels
2004	Belgian Constructed Sculpture: Variable Geometries, Ianchelevici Museum, La Louvière
2005	Constructed Abstractions in the French Community of Belgium, 1922–1980, Parliament of the French Community, Brussels
2006	Contemporary Tendencies: Seventy Years and Beyond, Ianchelevici Museum, La Louvière
2008–2009	The Cube Squared, travelling exhibition
2014	Belgian Geometric Abstraction from 1945 to the Present, BAM, Mons
2015	Belgian Geometric Abstraction, Espace de l'Art Concret, Mouans-Sartoux, France
2017	Sculpting Belgium, Patinoire Royale / Valérie Bach Gallery, Brussels
2019	Gigantism and Industry, FRAC Nord–Pas-de-Calais, Grand Large, Hauts-de-France, Dunkirk, France

Collections

Collection	Location
Musée L	Louvain-la-Neuve
Municipal Museum of Contemporary Art	Ghent
Collection of the Province of Hainaut	Hainaut
Ianchelevici Museum	La Louvière
Royal Museums of Fine Arts of Belgium	Brussels
Ixelles Museum	Brussels
Museum of Fine Arts	Verviers
Museum of Fine Arts	Charleroi
Wallonia-Brussels Federation	Brussels
Belfius Collection	Belgium
ING Collection	Belgium
Delen Collection	Belgium
National Bank of Belgium Collection	Brussels

Architectural Integrations

1971	Signal, Garden City Park, Trazegnies
1974	Cathedral, Grand-Hornu, Hornu
1975	Signal, entrance to the Royal Museum of Mariemont, Mariemont
1982	Spatial Articulations – Drawn Shadows, hall of the Nivelles Cultural Centre, Nivelles
1983	Habitable Environment, Beaux-Arts Metro Station, Charleroi
1990	Spatial Undulations, entrance to the Sud Press printing works, Charleroi
1995	Spatial Articulations, Hall II of the administrative buildings of the Walloon Region, Jambes
1998	Signal–Pathway, sculptural installation for the Hall of Lost Steps and the courtroom of the new Justice of the Peace, Seneffe
2008	Signal, Le Point d'Eau swimming pool, La Louvière

Awards

1971	Nemery Prize, Namur
1971, 1973 and 1978	Europe Prize for Painting, Ostend
1972	Madame Bollinger Prize, Brussels
1972, 1973 and 1974	Young Belgian Painting Prize, Brussels
1979	First Prize for Sculpture at the First Biennial of Contemporary Art, Brest, France

Selected Bibliography

Books and Exhibition Catalogues

- J.-P. Van Tieghem and P. Puttemans, Francis Dusépulchre: Tensions sereines, Palais des Beaux-Arts, Charleroi, 1988.
- Francis Dusépulchre: Transparences monumentales, ombres dessinées, tensions sereines, Galerie Schlusgoart, Esch-sur-Alzette, 4 May–9 June 2000.
- J.-P. Van Tieghem, Francis Dusépulchre, Artgo (Collection d'Entretiens et d'Images), Brussels, 2006.
- Francis Dusépulchre, Michael Kravagna, Nico Thurm, Pavillon du Centenaire / ArcelorMittal, Esch-sur-Alzette, 25 October 2007–1 June 2008.
- Francis Dusépulchre: Le langage des ombres, Patinoire Royale / Galerie Valérie Bach, Brussels, 4 March–24 April 2021.
- X. Van den Broeck, "Francis Dusépulchre," in Nouvelle Biographie Nationale, vol. 16, Académie royale de Belgique, Brussels, 2023, pp. 84–85.

Press Articles

- P. Caso, "Œuvres de Francis Dusépulchre: la ferveur dans l'art concret," *Le Soir*, 3 June 1980.
- J. Pigeon, "Le lyrisme monacal et subtil de Francis Dusépulchre," *La Libre Belgique*, 30 May 1981.
- J. P., "Francis Dusépulchre 82: de superbes 'ombres dessinées'," *Le Soir*, 28 October 1982.
- D. Gillemont, "Dusépulchre: du relief dépouillé à la Tour," *Le Soir*, 7 April 1987.
- J. Dustin, "Luminosités mouvantes," *Le Drapeau Rouge*, 8 April 1987.
- J. Dustin, "Sculpture sur tour," *Le Drapeau Rouge*, 12 May 1987.
- F. D., "Francis Dusépulchre: plus d'une tour dans sa poche!", *Le Peuple*, 19 May 1987.
- E. Lansman, "Francis Dusépulchre: poète abstrait au pays des ombres sculptées," *Le Peuple*, 2 July 1987.
- J.-M. Botquin, "Le trompe-regard," *Trends-Tendances*, 21 April 1988.
- C. Lorent, "Le relief intègre," *Art & Culture*, September 1988.
- G. Gilsoul, "Le sourire sur la pointe des pieds," *Le Vif/L'Express*, 2 September 1988.
- J. Dustin, "Tension déchirure," *Le Drapeau Rouge*, 12 September 1988.
- R. P. Turine, "Dusépulchre: la vie en bleu," *Le Vif/L'Express—Pourquoi pas?*, 31 August 1990.
- R. P. Turine, "Un bleu à plan variable," *La Libre Belgique*, 5 September 1990.
- G. Gilsoul, "Dusépulchre, entre pierre et pêche," *Trends-Tendances*, 13 September 1990.
- J. Dustin, "Bleu nocturne," *Le Drapeau Rouge*, 16 September 1990.
- D. Gillemont, "Les nocturnes de Dusépulchre," *Le Soir*, 29 September 1990.
- H. van Heel, "Un univers structuré par la noblesse de la pensée," *Luxemburger Wort*, 22 May 2000.
- W. Toebosch, "Portrait Francis Dusépulchre," *Arts Antiques Auctions*, 1 October 2002.
- D. Gillemont, "Ombres et lumière. Francis Dusépulchre à Bruxelles, avec ses transparences et quasi-monochromes," *Le Soir (MAD)*, 18 December 2002.
- M. Voiturier, "Contemplations en rouges," *Vers L'Avenir*, 11 October 2005.
- L. Recchia, "Francis Dusépulchre – La géométrie du sensible," *L'Art Même*, no. 31, second quarter 2006.
- C. Lorent, "Peinture et art de l'espace," *La Libre Belgique*, 6 June 2006.
- C. Lorent, "Monochrome noir pour Dusépulchre," *La Libre Belgique*, 25 October 2013.
- C. Lorent, "Rigueur et fantaisie," *La Libre Belgique (Arts Libre)*, 9 May 2018.
- R. P. Turine, "Francis Dusépulchre sur son 31," *La Libre Belgique (Arts Libre)*, 10 March 2021.

Collective Publications and Reference Works

- Aspect 2. Sculpture et Arts graphiques en Belgique d'aujourd'hui, Studio 44, Brussels; Cultureel Centrum, Hasselt; Palais des Beaux-Arts, Charleroi, 1975–1976, pp. 50–51.
- Surface sculpturale, Atelier 340, Brussels, 22 September–16 December 1984, pp. 340–343.
- S. Goyens de Heusch, "Francis Dusépulchre," in Fondation pour l'Art Belge Contemporain, Brussels, 1988, pp. 220–221.
- "Francis Dusépulchre," in Jean Pigeon, Itinéraire d'un critique, Fondation pour l'Art Belge Contemporain, Brussels, 1992, p. 19.
- C. Lorent, "Francis Dusépulchre," in Confrontations Confrontaties: 111 artistes contemporains Belgique et Luxembourg, Lannoo, Tielt, 1993, pp. 126–127.
- "Francis Dusépulchre," in Vasarely – Hommages, Musée des Beaux-Arts, Charleroi; Fondation Vasarely, Aix-en-Provence, 16 November 1996–19 January 1997, p. 51.
- S. Goyens de Heusch, "Francis Dusépulchre," in XXe siècle, L'Art en Wallonie, Tournai, 2001, pp. 254–255.
- K. J. Geirlandt, L'art en Belgique depuis 1945, Fonds Mercator, Antwerp, 2001, pp. 126 and 414.
- J. Fontier, "Francis Dusépulchre: Kunst die leert zien," Kreatif, no. 2, June 2001, pp. 112–123.
- Sculpture construite belge [Géométries variables], Musée Ianchelevici, La Louvière, 7 May–20 June 2004, pp. 34–35.
- S. Goyens de Heusch, "Francis Dusépulchre," in Art belge au XXe siècle. Collection de la Fondation pour l'art belge contemporain, Brussels, 2006, pp. 199–200.
- Le cube au carré 2, Les Amis des Musées de Verviers, Verviers, 16 February–27 April 2008, p. 76.
- Abstractions géométriques belges de 1945 à nos jours, BAM, Mons, 22 March–13 July 2014, p. 87.
- L'abstraction géométrique belge, Espace de l'Art Concret, Mouans-Sartoux, 22 June–29 November 2015, pp. 21 and 60.
- Sculpting Belgium, Patinoire Royale / Galerie Valérie Bach, Brussels, 8 September–23 December 2017, pp. 75–90 and 230.